

Friday / 21 September – Saturday / 29 September

/ 10:00 – 19:00

Museum of Warsaw (closed on Monday)

Kucie kos (Forging the Scythes)
(acousmatic installation inspired by Wojciech Fangor's painting
Forging the Scythes)

Mikotaj Majkusiak Mirrors ** I. Prelude
(Warsaw Autumn and Society of Authors ZAiKS commission)

Andrzej Biezan Isn't It?

Mikotaj Majkusiak Mirrors ** II. Interlude I
(Warsaw Autumn and Society of Authors ZAiKS commission)

Maria Pokrzywińska Reglamentoso

Mikotaj Majkusiak Mirrors ** III. Interlude II
(Warsaw Autumn and Society of Authors ZAiKS commission)

Elżbieta Sikora Janek Wiśniewski, December, Poland

Mikotaj Majkusiak Mirrors ** IV. Interlude III
(Warsaw Autumn and Society of Authors ZAiKS commission)

Louis Andriessen Il Duce

Mikotaj Majkusiak Mirrors ** V. Postlude
(Warsaw Autumn and Society of Authors ZAiKS commission)

Opening of the installation: Friday / 21 September / 17:00

/ 11:00 – 19:00

Kordegarda. The Gallery of the National Centre for Culture
(closed on Monday)

Piotr Grodecki, Marcin Krzyżanowski piano preparation

Andrzej Biezan Fortepian dla wszystkich (Piano For All) **
(interactive installation)

Opening of the installation: Friday / 21 September / 14:00

Piotr Grodecki – Classics for all

Marcin Krzyżanowski – Improvisation for all

Closing of the installation: Saturday / 21 September / 18:00

Szabolcs Esztényi – Modern music for all

Krzysztof Dębski – Jazz for all

Friday / 21 September – Sunday / 30 September

/ 17:00

Festival Web Radio

Live streaming and podcasts available on the festival's website:
www.warszawska-jesien.art.pl

Friday / 21 September

/ 19:30

Warsaw Philharmonic / Concert Hall

Gareth Davis bass clarinet
WARSAW PHILHARMONIC CHOIR
Bartosz Michałowski choirmaster
WARSAW PHILHARMONIC ORCHESTRA
Johannes Kalitzke conductor

Rafał Augustyn, Cezary Duchnowski Przedtakt (Upbeat) **
(Warsaw Autumn and Society of Authors ZAiKS commission)

Dąbrowski's Mazurka – Polish National Anthem

Aleksander Nowak do słów (to the words) **

(Warsaw Autumn and Warsaw Philharmonic commission)

Michał Nejtek Ultramarine (Song in the Distance) *

(Warsaw Autumn and Prague Spring International Music Festival
commission)

Andrew Norman Unstuck *

Bernhard Lang DW28 - Loops for Davis *

/ 22:30

Warsaw Philharmonic / Chamber Hall

Stéphane Ginsburgh piano and MIDI keyboard

Wannes Gonnissen sound

Florian Bogner (ICST Zürich) sound programming and engineering

Jan Schacher (ICST Zürich) consulting and additional programming

Stefan Prins electronics and video editing

Frederik Croene piano frame playing in the *Piano Hero #1, 2 and 4*
videos (videos recorded by Kobe Wens)

Stefan Prins Piano Hero #1–4 *

Saturday / 22 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Stefan Prins**

/ 14:00–17:00

Nowy Teatr / Square

KOMUNA WARSZAWA

Grzegorz Łaszuk concept, direction

Bartek Rączkowski musical cooperation

Marcin Krzyżanowski concept cooperation

Andrzej Biezan Barykada (Barricade) **
(musical–theatrical happening)

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Stefan Prins**

Saturday / **22 September**
Sunday / **23 September**
Saturday / **29 September**

/ 16:00

Ujazdowski Castle Centre for Contemporary Art / Cinema

Piotr Stasik direction

Piotr Stasik, Łukasz Czapski, Piotr Gruszczyński libretto

Piotr Stasik, Adam Palenta, Barbara Kaniewska, Paweł Chorzępa,

Piotr Rosołowski, Małgorzata Szyłak, Piotr Pawlus,

Kacper Kowalski photography

Artur Zagajewski music

Music performance in the film:

Wojciech Błażejczyk, Michał Górczyński, Jakub Gucik, Eneas Kubit,

Barbara Mglej, Bartosz Sałdan, Martyna Zakrzewska,

Maciej Koczur

Dorota Wardęszkiewicz, Piotr Stasik editing

Anna Gawlita producer

Opera o Polsce (Opera About Poland) (film projection)

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

ENSEMBLE RECHERCHE

Allan Gravgaard Madsen Suite *** I. Ouverture *

Stefano Gervasoni In Nomine R. *

Allan Gravgaard Madsen Suite II. Air I **

Zbigniew Bargielski anilo – vi – klänge **

(Warsaw Autumn commission)

Allan Gravgaard Madsen Suite III. Gigue **

Milica Djordjević Pomen II *

Allan Gravgaard Madsen Suite IV. Air II **

Fausto Romitelli Nell'alto dei giorni immobili

Allan Gravgaard Madsen Suite V. Réjouissance **

/ 22:30

Warsaw Philharmonic / Chamber Hall

Leszek Kołodziejcki, Eneas Kubit accordions

KWARTLUDIUM

Dror Feiler contrabass clarinet, soprano saxophone, live electronics

Wojciech Błażejczyk, Krzysztof Wołek electronics

Krzysztof Wołek Amplified, What is There? **

Wojciech Błażejczyk Ogólna teoria względności (Theory of General Relativity) **

Bernhard Lang DW 29 – Loops for Paweł Szymański *

Fredrik Gran VOLD **

Dror Feiler Goethe im Schlachthof **

Sunday / **23 September**

/ 12:00

Austrian Cultural Forum

Meet the composer: **Bernhard Lang**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Bernhard Lang**

Sunday / **23 September**

/ 19:30

ATM Studio

Joanna Freszel soprano

Jerzy Glybin actor

Przemysław Stippa actor

Karol Urbański mime

Paweł Hendrich tape parts

Soloists of the Katowice City Singers' Ensemble CAMERATA SILESIA

Anna Szostak choirmaster

SZCZECIN CASTLE OPERA BALLET

Karol Urbański ballet director

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Szymon Bywalec conductor, artistic direction

Wojciech Wantulok assistant conductor

Natalia Babińska direction

Karol Urbański choreography

Klaudia Klimka stage design, costumes

Marian Oslislo, Krzysztof Zygalski, Tomasz Strojecki film, multimedia

Piotr Sadlik light direction

Andrzej Krzanowski Audycja V (Programme V) **

Monday / **24 September**

/ 19:30

ATM Studio

BEETHOVEN ACADEMY ORCHESTRA

(ORKIESTRA AKADEMII BEETHOVENOWSKIEJ)

Wiktor Kociuban conductor, artistic direction

Grzegorz Mart video in Piotr Peszat's piece (**Bartosz Bielenia** actor)

Mirosław Bałka stage design in Paweł Mykietyń's piece

recorded voices:

Łukasz Konieczny bass

Barbara Sierosławski recitation

Małgorzata Albińska-Frank sound projection

Tomasz Perkowski light realization

Piotr Peszat The Artist's Way

Paweł Mykietyń Herr Thaddäus

/ 22:30

Nowy Teatr

Jaśmina Polak, Piotr Polak actors

SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE

Trond Reinholdtsen conductor, direction

Participants in the film: **Trond Reinholdtsen, Snorre Hvamen,**

Tobias Schülke, Ingrid Aarvik Berge, Øystein Hvamen Rasmussen,

Sofia Jernberg

Trond Reinholdtsen Ø – Episode 6 *

Tuesday / 25 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Trond Reinholdtsen**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Trond Reinholdtsen**

/ 19:30 and 22:30

TR Warszawa

Cezary Kosiński, Magdalena Kuta, Lech Łotocki, Paweł Smagała, Tomasz Tyndyk, Agnieszka Wasilewska actors
Andrzej Bauer, Magdalena Bojanowicz, Bartosz Koziak, Marcin Zdunik cellos
Katarzyna Kalwat direction
Monika Muskała translation, adaptation, dramaturgy
Andrzej Bauer, Wojtek Blecharz, Katarzyna Kalwat artistic supervision over actors' and musicians improvisation

Wojtek Blecharz RECHNITZ.OPERA (The Exterminating Angel) **
based on Elfriede Jelinek' play *Rechnitz (The Exterminating Angel)*

Wednesday / 26 September

/ 16:00

PWM Edition

Krzysztof Droba's Warsawautumny relevant thinking (meeting)

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

BLACK PAGE ORCHESTRA

Leonhard Garms conductor

Lukas Froschauer sound projection

Elena Rykova 101% mind uploading *

Matthias Kranebitter

Concerto for the Invisible Hand (Adam Smith) *

Mikotaj Laskowski Oh, to Rub the Waxy Buddha

Hikari Kiyama Kabuki *

Martin Schüttler

schöner leben 3 ("Girl You Know It's True" – M.V.) *

Rafał Ryterski Disco Bloodbath (Got to be real) **

(Warsaw Autumn commission)

Peter Ablinger Black Series * (Mondrian 1-4)

Thursday / 27 September

/ 19:30

ATM Studio

Agata Zubel soprano

Frank Wörner baritone

KLANGFORUM WIEN

Titus Engel conductor

Peter Böhm, Markus Urban sound projection

Bartosz Nalazek light

Agata Zubel Bildbeschreibung *

(concert version)

Friday / 28 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Agata Zubel**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Agata Zubel**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

Katarzyna Duda violin

Frederike Möller piano

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

Oxana Omelchuk Staahaadler Affenstall *

Bernhard Gander Beine und Strümpfe *

Agata Zubel Violin Concerto

György Ligeti Concerto for Piano and Orchestra

Saturday / 29 September

/ 16:00

Austrian Cultural Forum

Meeting with audience: **Jerzy Kornowicz – director – and members of the Programme Committee of the Warsaw Autumn** Katarzyna Kalwat direction invite to discussion about festival

/ 19:30

Warsaw Philharmonic / Concert Hall

Kakushin Nishihara biwa

proMODERN: Marta Czarkowska, Katarzyna Bienias, Ewa Puchalska,

Ewelina Rzezińska sopranos

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA IN

KATOWICE

Etienne Siebens conductor

Anna Zawadzka-Gótosz Ex motu **

(Warsaw Autumn commission)

Akiko Yamane Harakiri Maiden *

Louis Andriessen De Staat

Little Warsaw Autumn

for children aged 4–12

Friday / **21 September** – Sunday / **30 September**

/ 10:00–19:00

Museum of Warsaw (closed on Monday)

Justyna Mazur, Wojciech Kiwer

Wyspa syren (Isle of the Sirens) **,

Kryjówka dźwięków (Hideaway of Sounds) **

(interactive installations, Warsaw Autumn commissions)

Opening of the installations: Friday / **21 September** / 17:00

Saturday / **22 September**

/ 12:00

Sculpture Park in Królikarnia

HASHTAG ENSEMBLE

Lilianna Krych conductor

Paulina Gawrońska, Aneta Todorczuk-Perchuć, Michał Glowacki,

Łukasz Kraśnicki, Robert Kibalski, Bartosz Mazur actors

Piotr Tabakiernik GŁOSY (VOICES/VOTES) **

(performance, Warsaw Autumn and Society of Authors ZAiKS
commission)

Sunday / **23 September**

/ 11:00 and 16:00

Ujazdowski Castle Centre for Contemporary Art / Laboratory

ANTYNOMIE: Martyna Zakrzewska, Aleksandra Świąg pianos,
performance

Mateusz Ryczek, performance

Krzysztof Czaja IT consultancy

Pianollusions

François Sarhan Situation 13 *

György Kurtág Játékok (Games)

John Cage 4'33"

Mateusz Ryczek Katalog chmur (Catalogue of Clouds) **

(Warsaw Autumn commission)

Michael Beil Doppel *

Saturday / **29 September**

/ 11:00 and 16:00

Ujazdowski Castle Centre for Contemporary Art / Laboratory

Bartosz Bielenia actor, video

Wojciech Kiwer electronics, sound design

Grzegorz Mart paintings, drawings

Piotr Peszat composition, electronics

bazGRANIE (disPLAYING).Concerto for Painter, Actor and
Electronics **

(Warsaw Autumn commission)

Warsaw Autumn Hits the Club

Thursday / **27 September**

/ 22:30

barStudio

Bartosz Weber electronics

Dganit-Enso Elyakim sound artist

Teoniki Rożynek electronics

Hadas Pe'ery live electronics

Contemporary Disco

Stawomir Kupczak bum **

(Warsaw Autumn and Society of Authors ZAiKS commission)

Dganit-Enso Elyakim Transmitted by Hand **

(Warsaw Autumn commission)

Teoniki Rożynek Palinopsja **

(Warsaw Autumn and Society of Authors ZAiKS commission)

Hadas Pe'ery Zero Sum **

(Warsaw Autumn commission)

Bartosz Weber improvisations

Friday / **28 September**

/ 22:30

Powidoki – Museum of Modern Art, Museum on the Vistula

Yehezkel Raz live electronics

Amnon Wolman live electronics

Jerzy Rogiewicz percussion

Tel Aviv – Jerusalem – Warsaw

Yehezkel Raz Warsaw – Tel Aviv **

(Warsaw Autumn commission)

Amnon Wolman Barrier, Stop for Inspection **

(Warsaw Autumn commission)

Jerzy Rogiewicz Warsaw **

(Warsaw Autumn commission)

Fringe events

Thursday / 20 September

/ 18:00
Galeria XX1

Freedom in music, music of freedom - 1970s (debate)
Organised by Fundacja Sztuk Krytycznych in cooperation
with Galeria XX1

/ 20:30
Copernicus Science Centre / Heavens of Copernicus Planetarium

Electronic Night at the Planetarium
Organised by Copernicus Science Centre

Friday / 21 September – Saturday / 29 September

/ 14:30 – 22:00
Iluzjon Cinema

Pan Generator Apparatum ** (interactive installation)
Organised by Adam Mickiewicz Institute in cooperation with National
Film Archive – Audiovisual Institute

Friday / 21 September

/ 16:00
PWM Edition

Presentation of a new website dedicated to Grażyna Bacewicz
(includes a chamber music concert)
Organised by POLMIC Polish Music Information Centre

/ 18:00
Copernicus Science Centre / Heavens of Copernicus Planetarium

Piano Night at the Planetarium
Organised by Copernicus Science Centre

Saturday / 22 September

/ 18:00
Austrian Cultural Forum

Polish Accordion Music of the 20th and 21st Century
Organised by Austrian Cultural Forum

Sunday / 23 September

/ 22:30
Przestrzeń Prywatna

Electro Light Biezan at Night!
Organised by Fundacja Sztuk Krytycznych in cooperation with Galeria
XX1

Monday / 24 September

/ 17:00
Theatre Institute

Hommage à Andrzej Biezan (performance for sounds)
Organised by Fundacja Sztuk Krytycznych in cooperation with Galeria
XX1

Tuesday / 25 September

/ 16:00
Fryderyk Chopin University of Music

Polish Modern Music (Chopin University Press)
Organised by Fryderyk Chopin University of Music

/ 17:30
Nowy Teatr

Premiere of the project Delirium-Edition & gen-.rate: "Embody"
Organised by Delirium-Edition

Wednesday / 26 September

/ 22:30
Fryderyk Chopin University of Music

electro|impro night #1 - concert of Polish Composers' Union –
Youth Circle
Organised by Polish Composers' Union – Youth Circle

Thursday / 27 September

/ 16:00
PWM Edition

Concert of Polish Composers' Union – Warsaw Branch from the
"Musical Seasons – Autumn" cycle
Organised by Polish Composers' Union – Warsaw Branch in cooperation
with PWM Edition

Friday / 28 September

/ 22:30
Fryderyk Chopin University of Music

electro|impro night #2 – concert of Polish Composers' Union –
Youth Circle
Organised by Polish Composers' Union – Youth Circle

*** first performance of entire suite
** first performance
* first Polish performance

The programme is subject to alteration.
23.09.2018