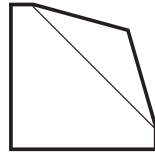


16-24
September
2016

59



Warsaw Autumn

International Festival of Contemporary Music

Friday 16 / September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Juliana Hodkinson**

/ 19:30

Warsaw Philharmonic / Concert Hall

Łukasz Długosz flute

Agata Kielar-Długosz flute

Joanna Freszel soprano

WARSAW PHILHARMONIC-POLISH NATIONAL ORCHESTRA

Jacek Kasprzyk conductor

Edgard Varèse Tuning Up

Grażyna Pstrokońska-Nawratil Rain Forest. Concert for two flutes and orchestra

Philippe Hurel Tour à tour II – La rose des vents*

György Ligeti Mysteries of the Macabre *

/ 22:30

Soho Factory

SCENATET

Juliana Hodkinson, Peter Barnow sound projection

Mikkel Jensen lighting direction

Juliana Hodkinson Angel View *

Saturday / 17 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Philippe Hurel**

/ 18:00

Centre for Contemporary Art Ujazdowski Castle / Courtyard

Anna Kierkosz texts based on competition memes, artistic concept

Konrad Dworakowski texts, artistic concept, direction

Jakub Stępień (Hakobo) scenography, visualisations

Łucja Szablewska voice

Rafał Łuc accordion

Wojciech Błażejczyk electric guitar

Bartosz Saldan percussion

Dominik Płociński cello

Maciej Koczur conductor

Marta Śniady Meme Opera** (Warsaw Autumn commission)

/ 20:00

The Nowy Teatr International Cultural Centre

Małgorzata Sikorska-Miszczuk libretto concept, libretto

Andrzej Chyra libretto concept, direction

Mirosław Bałka stage design

Agata Zubel soprano (The American)

Łukasz Konieczny bass (Behrens)

Szymon Maliszewski bass-baritone (Joachim)

Szymon Komasa baritone (Hans)

Barbara Kinga Majewska soprano (Clavdia)

Juan Noval-Moro tenor (Krokowski)

Urszula Kryger mezzo-soprano (Naphta)

Jadwiga Rappé alto (Mrs. Stöhr)

Marcin Habela baritone (Peepkorn)

Karol Kozłowski tenor (Settembrini)

Anna Gadt (choir / Elly Brand)

Agnieszka Kiepuszewska (choir / Marusja)

Michał Dembiński (choir / Wehsal)

Iwona Kmiecik (choir)

Jacek Kotlarski (choir)

Marcin Wawrzynowicz (choir)

Adam Banaszak musical direction

Magdalena Maciejewska costume design

Maria Stokłosa stage motion

Bartosz Nalazek lighting direction

Ewa Guziołek-Tubelewicz sound projection

Paweł Mykietyn The Magic Mountain

(opera after the novel by Thomas Mann)

/ 20:00

Basen Artystyczny / Opera OFF (Warsaw Chamber Opera open stage)

Piia Komi soprano (Martha)

Aneta Łukaszewicz mezzo-soprano (Mother)

Witold Żołądkiewicz baritone (Jan)

Olga Siemieńczuk soprano (Maria)

Julia Samojło piano, keyboard

Maciej Piszek keyboard

Leszek Lorent, Jarema Jaroński percussion

CHAIN ENSEMBLE

Fabián Panisello conductor

Alexis Baskind sound projection

Adam Dudek video

Fabián Panisello Le malentendu*

(concert version of the chamber opera, libretto based on the play by

Albert Camus © Éditions Gallimard, 1958, adapted by Juan Lucas)

Sunday / 18 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Fabián Panisello**

/ 19:30

The Nowy Teatr International Cultural Centre

Małgorzata Sikorska-Miszczuk libretto concept, libretto

Andrzej Chyra libretto concept, direction

Mirosław Bałka stage design

Agata Zubel soprano (The American)

Łukasz Konieczny bass (Behrens)

Szymon Maliszewski bass-baritone (Joachim)

Szymon Komasa baritone (Hans)

Barbara Kinga Majewska soprano (Clavdia)

Juan Noval-Moro tenor (Krokowski)

Urszula Kryger mezzo-soprano (Naphta)

Jadwiga Rappé alto (Mrs. Stöhr)

Marcin Habela baritone (Peepkorn)

Karol Kozłowski tenor (Settembrini)

Anna Gadt (choir / Elly Brand)

Agnieszka Kiepuszewska (choir / Marusja)

Michał Dembiński (choir / Wehsal)
Iwona Kniecik (choir)
Jacek Kotlarski (choir)
Marcin Wawrzynowicz (choir)
Adam Banaszak musical direction
Magdalena Maciejewska costume design
Maria Stokłosa stage motion
Bartosz Nalazek lighting direction
Ewa Guziołek-Tubelewicz sound projection

Paweł Mykietyn *The Magic Mountain*
(opera after the novel by Thomas Mann)

/ 19:30

Basen Artystyczny / Opera OFF (Warsaw Chamber Opera open stage)

Piia Komsa soprano (Martha)
Aneta Łukaszewicz mezzo-soprano (Mother)
Witold Żołądkiewicz baritone (Jan)
Olga Siemińczuk soprano (Maria)
Julia Samojoł piano, keyboard
Maciej Piszek keyboard
Leszek Lorent, Jarema Jarosiński percussion
CHAIN ENSEMBLE
Fabián Panisello conductor
Alexis Baskind sound projection
Adam Dudek video

Fabián Panisello *Le malentendu**
(concert version of the chamber opera, libretto based on the play by Albert Camus © Éditions Gallimard, 1958, adapted by Juan Lucas)

Monday / 19 September

/ 12:00

Austrian Cultural Forum
Meet the composer: **Paweł Mykietyn**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio
Elfriede Jelinek, Olga Neuwirth libretto
Natalia Korczakowska direction
Anna Met scenography
Holger Falk baritone (Pete / Fred)
Barbara Kinga Majewska soprano (Alice / Renee)
David Moss (Mr Eddy)
Piotr Łykowski counter tenor (The Mystery Man)
Michał Sławecki counter tenor (Andy)
Justyna Białowąs (The Man)
Marta Zięba (Pete's mother)
Dariusz Maj (Pete's father)
Rafał Kronenberger (Director of Prison / Arnie)
Andrzej Olejnik (Ed / Guard / Detective Hank)
Dariusz Bronowicki (Al / Doctor / Detective Lou)
Ewa Szewczyk (Dita)
Instrumentalists of the WROCLAW PHILHARMONIC NATIONAL FORUM OF MUSIC
Mieczysław Unger conductor
Marek Adamski, Justyna Białowąs costumes
Tomasz Wygoda choreography
Krzysztof Gawlas live electronics
Marek Kozakiewicz video
Jacqueline Sobiszewski lights
Małgorzata Szablowska, Olga Sobkowicz
Fundacja Szablowska Studio production

Olga Neuwirth *Lost Highway*
(opera to a libretto by Elfriede Jelinek and Olgi Neuwirth based on a script by David Lynch and Barry Gifford)

/ 22:30

Soho Factory
Salvatore Sciarrino libretto
Loré Lixenberg direction
Signe Asmussen mezzo-soprano
SCENATET
Rei Munakata conductor
Mikkel Jensen lighting design
Casper Øbro video design
Loré Lixenberg, Anna Berit Asp Christensen stage design
Mea Andresen, Laura Møller Henriksen costumes design

Salvatore Sciarrino *Infinito nero** (ecstasy in one act for voice and eight instruments)

Tuesday / 20 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio
TALEA ENSEMBLE
David Adamczyk live electronics

Steven Kazuo Takasugi *Sideshow** (for amplified octet and electronic playback in five movements)

/ 22:30

Soho Factory
Salvatore Sciarrino libretto
Loré Lixenberg direction
Signe Asmussen mezzo-soprano
SCENATET
Rei Munakata conductor
Mikkel Jensen lighting design
Casper Øbro video design
Loré Lixenberg, Anna Berit Asp Christensen stage design
Mea Andresen, Laura Møller Henriksen costumes design

Salvatore Sciarrino *Infinito nero** (ecstasy in one act for voice and eight instruments)

Wednesday / 21 September

/ 12:00

Austrian Cultural Forum
Meet the composer: **Steven Kazuo Takasugi**

/ 19:30

Imka Theatre
Aaron S Collective:
Sławomir Wojciechowski composition
Paweł Krzaczkowski libretto
Krzysztof Cybulski instruments making, software
Norman Leto video
LUX:NM Contemporary Music Ensemble Berlin

Aaron S Collective *Aaron S***
(multimedia opera, Warsaw Autumn commission)

Thursday / 22 September

/ 12:00

Austrian Cultural Forum
Meet the composer: **Aaron S Collective: Sławomir Wojciechowski, Paweł Krzaczkowski, Krzysztof Cybulski, Norman Leto**

/ 19:30

Basen Artystyczny / Opera OFF
(Warsaw Chamber Opera open stage)

Salvatore Sciarrino libretto

Pia Partum direction

Anna Radziejewska soprano (Countess Malaspina,
The Voice Behind the Scene)

Jan Jakub Monowid contralto (Ospite / The Guest)

Hubert Zapiór tenor (The Servant)

Artur Janda baritone / bass (Count Malaspina)

SPÓLDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE

Lilianna Krych conductor

Magdalena Maciejewska scenography

Marek Zamojski video

Agnieszka Dmochowska-Sławiec stage motion

PREMIUM FANTASY typography

Salvatore Sciarrino Luci mie traditrici*** (opera)

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

Shigeko Hata soprano

Andrzej Bauer cello

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

Marcin Bortnowski Expectancy

Mark Andre ni*

Ondřej Adámek Karakuri – Poupée mécanique*

Salvatore Sciarrino Introduzione all'oscuro

Michał Niedziałek conductor

Robert Migas sound projection

Brigitta Muntendorf Key of Presence*

Piotr Peszat The Message** (Warsaw Autumn commission)

Wojciech Błażejczyk Trash Music

Saturday / 24 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Brigitta Muntendorf**

/ 19:30

Warsaw Philharmonic / Concert Hall

Sophie Schafleitner violin

WARSAW BOYS' CHOIR

Jakub Hutek, Marcin Piotr Łopacki choirmasters

Krzysztof Kusiel-Moroz artistic director

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA

IN KATOWICE

Emilio Pomàrico conductor

Salvatore Sciarrino Shadow of Sound

Aureliano Cattaneo Violin Concerto** (new version)

Zofia Dowgiałto Composition with Motion Background

Iannis Xenakis Polla ta Dhina

Friday / 23 September

/ 19:30

Basen Artystyczny / Opera OFF
(Warsaw Chamber Opera open stage)

Salvatore Sciarrino libretto

Pia Partum direction

Anna Radziejewska soprano (Countess Malaspina,
The Voice Behind the Scene)

Jan Jakub Monowid contralto (Ospite / The Guest)

Hubert Zapiór tenor (The Servant)

Artur Janda baritone / bass (Count Malaspina)

SPÓLDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE

Lilianna Krych conductor

Magdalena Maciejewska scenography

Marek Zamojski video

Agnieszka Dmochowska-Sławiec stage motion

PREMIUM FANTASY typography

Salvatore Sciarrino Luci mie traditrici*** (opera)

/ 22:30

Fryderyk Chopin University of Music

GRAUSCHUMACHER PIANO DUO:

Andreas Grau, Götz Schumacher pianos

Thomas Hummel live electronics

Marta Grzywacz voice

Magdalena Bojanowicz cello

Maciej Frąckiewicz accordion

Oliwier Andruszczenko bass clarinet

Wojciech Błażejczyk objectophones, electric guitar

Bartosz Kowalski objectophones

Krzysztof Kozłowski objectophones

Leszek Lorent objectophones

Michał Bereza live electronics

*** first Polish performance of the work's stage version

** first performance

* first Polish performance

The programme is subject to alteration.

04.09.2016

Little Warsaw Autumn

for children aged 4–12

Friday / 16 September – **Sunday** / 25 September

/ 10:00 – 18:00

Sculpture Park in Królikarnia

panGenerator Music of the Spheres**

(interactive installation, Warsaw Autumn commission)

Opening of the installation: Friday 16 September / 17:00

Saturday / 17 September

/ 11:00 and 16:00

Sculpture Park in Królikarnia

Łukasz Błazejewski (Prince Negatif) performer

Students of the Stanisław Moniuszko

State Music School in Jelenia Góra

Sławomir Kupczak I Don't Know**

(open-air performance, Warsaw Autumn commission)

Sunday / 18 September

/ 11:00 and 16:00

Centre for Contemporary Art Ujazdowski Castle / Laboratory

Małgorzata Kołcz libretto, double bass

Grzegorz Ociepka direction

Aleksandra Świderek-Żakiewicz soprano (Mum)

Piotr Pieron bass (Dad)

Michał Górczyński clarinet (Son Stefek)

Michał Styczyński viola (Talking Cat)

Dagny Baczyńska-Kissas synthesizer, dance / pantomime (Silent Fish)

Jarostaw Siwiński Silent Fish**

(microopera, Warsaw Autumn commission)

Saturday / 24 September

/ 11:00 (children aged 4–6)

/ 16:00 (children aged 7–12)

Zachęta – National Gallery of Art / Multimedia Room

Joanna Freszel workshop preparation and moderator

Krystyna Raczyńska accompaniment

Looking for a Voice (workshop)

** first performance

* first Polish performance

The programme is subject to alteration.

04.09.2016

Clubby **Warsaw Autumn**

Saturday / 17 September

/ 16:00

Cafe Kulturalna

Conceptualism: the hidden history of the musical avant-garde
discussion and promotion of the #29 issue of *Glissando* magazine

Sunday / 18 September

/ 16:00

barStudio

New opera: between convention and concept
Discussion panel

/ 22:30

Cafe Kulturalna

WARSAW STAGE SOCIETY CHOIR

Lilianna Krych conductor

Liwia Bargieł choreography

Cornelius Cardew *Treatise*

Wednesday / 21 September

/ 16:00

Studio Theatre / Rehearsal Room

WARSAW STAGE SOCIETY CHOIR

Joanna Halszka Sokołowska, Baskak (Antoni Beksiak)

workshop direction

I Put a Spell on You (workshop)

Wednesday / 21 September

/ 22:30

barStudio

Joanna Halszka Sokołowska voice

BASKAK+POPP:

Baskak (Antoni Beksiak) voice, **Constantin Popp** electronics

WARSAW STAGE SOCIETY CHOIR

Improvisations

BASKAK+POPP I Put a Spell on You

Willie Dixon My Love Will Never Die

Thursday / 22 September

/ 22:30

barStudio

Michał Górczyński clarinet

Scream, sound, knock and jump: scores of everydayness

Henrik Ehland Rasmussen From Pressure to Ease

Carl Bergstrøm-Nielsen Bad Bathroom**

Juan Manuel Abras Ania Is...

Alejandro Franco Briones

Is there anything outside my home's inside?*

Maciej Jabłoński Night in Bedroom**

Dominik Strycharski Dry Your Tendencies**

** first performance

* first Polish performance

The programme is subject to alteration.

04.09.2016

Fringe events

Friday / 16 September

/ 16:00

University of Warsaw Library / Bogumił Linde Hall

Presentation of a new website dedicated to

Roman Palester www.palester.polmic.pl

Organised by University of Warsaw Library, POLMIC Polish Music Information Centre, University of Warsaw Foundation

Friday / 23 September

/ 16:00

Praga Południe Borough Culture Promotion Centre

ENSEMBLAGE: TWO PLUS 2 QUARTET

Concert of award winners of the 7th Zygmunt Mycielski Composition

Competition of the Polish Composers' Union – Youth Circle

Organised by the Polish Composers' Union – Youth Circle

Tuesday / 20 September

/ 16:00

Evangelical Reformed Church

Concert of the Polish Composers' Union's – Warsaw Branch

Organised by the Polish Composers' Union – Warsaw Branch

/ 16:00

Praga Południe Borough Culture Promotion Centre

Concert of electronic music

Organised by the Polish Composers' Union – Youth Circle

Wednesday / 21 September

/ 16:00

Austrian Cultural Forum

Kazimierz Serocki (1922–81) – forgotten Polish modernist

Promotion of Adam Kośmiejca on CD:

Serocki – Complete Works for Solo Piano

Organised by DUX

/ 22:30

Fryderyk Chopin University of Music

Concert of composers' group gen~.rate

Organised by students of the Fryderyk Chopin University of Music in Warsaw

Thursday / 22 September

/ 16:00

Austrian Cultural Forum

Promotion of the book *Świat oper Zygmunta Krauzego*

(The World of Zygmunt Krauze's operas, ed. Ryszard Daniel Goliańek)

Organised by the Grażyna and Kiejstut Bacewicz Music Academy in Łódź

/ 18:00

Copernicus Science Centre / Heavens of Copernicus Planetarium

Cosmic Live Electronic Concert

Organised by Copernicus Science Centre

Friday / 23 September – Saturday / 24 September

/ 10:00 – 14:00

University of Warsaw Library / Bogumił Linde Hall

Seven currents of Polish music.

70th anniversary of the Polish Composers' Union

Conference of musicologists and composers

Organised by Institute of Musicology of University of Warsaw, POLMIC

Polish Music Information Centre, University of Warsaw Library

** first performance

* first Polish performance

The programme is subject to alteration.

04.09.2016