

Friday / 18 September – Sunday / 20 September

/ 11:00 – 18:00

Apartment House No4.fr

Artur Zagajewski curator of the installation Wings

Marcin Kacprzyk curator of the installation 100 lat, 100 lat...

Wings

(sound installation consists of works by Włodzimierz Kotoński) **

Justyn Obotadze 100 lat, 100 lat... (*Happy Birthday*,

Happy Birthday...) (sound installation) **

Opening of the installations: **Thursday / 17 September / 18:00**

Friday / 18 September

/ 19:30

Warsaw Philharmonic, Concert Hall

NATIONAL POLISH RADIO SYMPHONY ORCHESTRA

IN KATOWICE

Lidia Zielińska small sound devices

Krzysztof Przybyłowicz percussion

Hubert Zemler percussion

Jenny Q Chai piano

Adam Kośmiejca piano

Marcin Zdunik cello

Alexander Liebreich conductor

Alvin Lucier Slices *

Lidia Zielińska Sinfonia concertante **

Helmut Lachenmann Air

Philippe Manoury Zones de turbulences *

/ 22:30

Warsaw Philharmonic, Chamber Hall

TALEA ENSEMBLE

James Baker conductor

Hans Abrahamsen Schnee *

Saturday / 19 September

/ 19:30

Great Courtyard of Royal Castle in Warsaw – Museum

Ray Lee Chorus (outdoor concert) **

/ 22:30

Soho Factory

Masami Akita (Merzbow) performer

Masami Akita (Merzbow) Expanded music *

Sunday / 20 September

/ 12:00–20:00

Great Courtyard of Royal Castle in Warsaw - Museum

Ray Lee Chorus (installation) *

/ 16:00

Goethe-Institut

Meeting: **Krzysztof Szlifirski Józef Patkowski: Guru of Polish**

Electroacoustic Music (with the participation of Marek Zwyrzykowski,

Polish Radio,

Channel 2)

/ 19:30

Warsaw Philharmonic, Concert Hall

JANÁČEK PHILHARMONIC ORCHESTRA

Salome Kammer voice

Małgorzata Sarbak harpsichord

Zsolt Nagy conductor

Toshio Hosokawa Woven Dreams *

Phill Niblock Baobab *

Carola Bauckholt Emil will nicht Schlafen... *

Pawet Szymański Partita III

José-María Sánchez-Verdú Mural *

/ 22:30

Praska Drukarnia Hall

THE THEATRE OF ETERNAL MUSIC BRASS ENSEMBLE:

Ben Neill, Marco Blaauw, Stephen Burns, Christine Chapman, Nathan

Plante, Matthew Conley, Markus Schwind, Bob Koertshuis trumpets in

Harmon mutes

Ben Neill, Marco Blaauw ensemble direction

Jim Conti, Lukas Becker light setup after a Marian Zazela *Dream Light*

concept

La Monte Young The Second Dream of the High-Tension Line

Stepdown Transformer *

Monday / 21 September

/ 19:30

Warsaw Philharmonic, Chamber Hall

TALEA ENSEMBLE

James Baker conductor

Gérard Grisey Périodes

Pierre Boulez Dérive 1

Witold Szalonek Improvisations sonoristiques

Alex Mincek "...it conceals within itself..." *

James Dillon New York Triptych *

/ 22:30

Soho Factory

Trio JOURNAL INTIME

Kasper Teodor Toeplitz concept, computer programming and live

electronics

Déborah Lary dance, data-noise

Myriam Gourfink choreography

Zak Cammoun sound projection

Kasper Teodor Toeplitz Inoculate? *

Tuesday / 22 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **James Dillon**

/ 19:30

Fryderyk Chopin University of Music

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Małgorzata Walentynowicz piano

Michele Marelli clarinet

Robert Stefański clarinet, bass clarinet

Szymon Bywalec conductor

Ken Ueno ...blood blossoms ... *

Brian Ferneyhough La chute d'Icare

Krzysztof Wolek Motions, Stases *

Marta Śniady aer

Stefan Prins Fremdkörper #3 (mit Michael Jackson) *

Wednesday / 23 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Stefan Prins**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

LUTOSŁAWSKI QUARTET

LUTOSAIR QUINTET

Rafał Łuc accordion

Michał Pawełek electronics

Maciej Koczur conductor

Paweł Hendrich Pteropetros **

Luigi Nono „Hay que caminar” sognando

Michał Pawełek Ephreia **

Raphaël Cendo In Vivo *

Thursday / 24 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Stephen Menotti trombone

Maria Sławek violin

Aleksandra Lelek cello

Rüdiger Bohn conductor

Johannes Schöllhorn Niemandsland *

Szymon Stanisław Strzelec L'Atelier de sensorité **
(Warsaw Autumn commission)

Ragnhild Berstad Cardinem *

Vito Žuraj Re-slide ** (new version – Deutscher Musikrat commission)

Giacinto Scelsi Anahit

Friday / 25 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Ragnhild Berstad**

/ - / 2015 / +

Extension / Reality

Jagoda Szmytka LOST *** (a transmedia composition, Warsaw Autumn commission)

/ 19:30

ATM STUDIO

DECODER ENSEMBLE

Frauke Aulbert voice, acting

Alexander Hofmann sound design, sound direction

Sebastian Berweck voice, sampler, acting

Paul Hübner trumpet, acting

Steffen Ahrens electric guitar

Katharina Bach voice, acting

Yannick Hofmann moderator

Sebastian Schottke sound engineer

Jagoda Szmytka concept, composition, text, video, script, direction

Halina Przebinda vision direction, staging

Laura Linnenbaum staging, direction advisor

Anna Mioduszevska set design

David Gonter costumes

Damjan Jovanovic video animation in Second Life environment

Paweł Pniewski light

Jagoda Szmytka LOST PLAY ** (the performance is an element of the transmedia composition LOST)

/ 22:30

Soho Factory

Rei Nakamura piano

Karin Hellqvist violin

Dagna Sadkowska violin

Tanja Orning cello

Simon Steen-Andersen whammy pedal

Dan Nicholls MIDI table

Hugh Jones sound projection

Matthew Herbert 20 pianos *

Simon Steen-Andersen Study for String Instrument #1

Simon Steen-Andersen Study for String Instrument #2 *

Simon Steen-Andersen Study for String Instrument #3 *

Michael Beil Mach Sieben *

Saturday / 26 September

/ 00:30 – 5:00

Goethe-Institut

Johannes Kreidler performer

Johannes Kreidler Beginninglessness (multimedia performances and videos)

/ 12:00

Austrian Cultural Forum

Meet the composer: **Jagoda Szmytka**

/ 19:30

Warsaw Philharmonic, Concert Hall

WARSAW PHILHARMONIC – POLISH NATIONAL ORCHESTRA

Håkan Hardenberger trumpet

Dmytro Tavanets piano

Grzegorz Gorczyca sampler

Simon Steen-Andersen live mixing

Jacek Kasprzyk conductor

Justé Janulyté Textile *

Jerzy Kornowicz Wielkie Przejście (The Big Crossing) *

Simon Steen-Andersen Double Up *

Rolf Wallin Fisher King *

Little Warsaw Autumn

recommended for children aged 4-12

Friday / 18 September – Sunday / 27 September

/ 11:00 – 18:00 (Tuesday – Sunday)

/ 11:00 – 20:00 (Thursday)

September 21 / Monday – museum closed

Museum of Sculpture in Królikarnia, Study Depository of 20th/21st-century Sculpture

Katarzyna Kwiatkowska, Michał Zieliński voices

Krzysztof Knittel script, music, recordings and editing

Maciej Wojtyczko contributing author and director

Krzysztof Cybulski, Jan Pieniążek light programming, special effects,

space sound programming

Michał Bereza recording of actors' voices

Krzysztof Knittel *As If They Weren't Here, Or the Revolt at Królikarnia* ** [sound installation] (Warsaw Autumn commission)

Opening of the installation: **Friday / 18 September / 17:00**

/ 12:00 – 20:00

Zachęta – National Gallery of Art, Workshop Room

Monday / 21 September – gallery closed

Students of the Jan Twardowski High School no. 2 in Warsaw directed by **Dagna Sadkowska** authors of the usual works

Dagna Sadkowska author of the *Musical Images* project

Jacek Świdziński exhibition project & mural author

Maria Świerżewska-Franczak, Anna Zdzieborska exhibition curators

The Endless Register. Images and Their Musical Interpretations (exhibition within the *Musical Images* Project)

Opening of the exhibition: **Friday / 18 September / 19:00**

Saturday / 19 September

/ 11:00 and 16:00

Witold Lutosławski Polish Radio Concert Studio

NEOQUARTET

Joanna Freszel soprano

Paweł Iwaszkiewicz, Marek Nahajowski recorders

Hanna Gawrońska moderator

Music not only for adults

Roderik de Man Wait a minute!

Krzysztof Penderecki String Quartet no. 2

Kazimierz Serocki Arrangements

John Cage Song Books (selection)

Sunday / 20 September

/ 11:00 and 16:00

Sculpture Park in Królikarnia

Aleksandra Biskot, Ewa Puchalska, Ewelina Rzezińska,

Anna Wyrzykowska voices

Edward Borowiak, Witold Gałazka, Czesław Pałkowski, Michał

Straszewski hurdy-gurdies, fiddles, bagpipes, Bieszczady Mountains

pipes, sheep bells

Paulina Celińska, Dorota Bąkowska-Rubeńczyk animation of the public

Zygmunt Krauze *Idyll 2* ** (Warsaw Autumn commission)

Saturday / 26 September

/ 11:00 and 16:00

Zachęta – National Gallery of Art, Multimedia Room

TWOGETHER DUO:

Magdalena Bojanowicz wiolonczela, **Maciej Frąckiewicz** akordeon

Wojciech Błażejczyk workshop preparation, electronics

Zaklinacz Dźwięków (Sound Whisperer) [computer sound modelling workshop]

Sunday / 27 September

/ 16:00 (children aged 4-6)

/ 17:30 (children aged 7-12)

Zachęta – National Gallery of Art, Multimedia Room

Maria Kosińska, Dagna Sadkowska moderators

Muzyczne obrazy (Musical Images) (family workshop, fringe event of the exhibition *The Endless Register. Images and Their Musical Interpretations*)

Fringe events

Sunday / 20 September

/ 18:00

Praga Południe Borough Culture Promotion Centre

Concert of the Polish Composers' Union – Youth Circle

Organised by the Polish Composers' Union – Youth Circle

Due to technical issues the concert is postponed to October 13th 2015, 6 pm. We are sorry for the inconvenience.

Monday / 21 September

/ 16:00–18:00

Austrian Cultural Forum

Presentation and discussion panel:

The Public of Contemporary Music Festivals

Organised within the FWF Research project: "New Music Festivals as Agorai..." at the University of Salzburg, Austrian Cultural Forum

Tuesday / 22 September

/ 16:00

PWM Edition, Chamber Hall

Concert of the Polish Composers' Union's – Warsaw Branch

Organised by Polish Composers' Union – Warsaw Branch

Wednesday / 23 September

/ 16:00

Austrian Cultural Forum

Book presentation: Krzysztof Kwiatkowski *Luigi Nono: Master of Sound and Silence*

Organised by Krytyka Polityczna Edition, Harmonie i hałasy Music Foundation

/ 18:00

Austrian Cultural Forum

Meeting: Lutosławski in Notes

Organised by History Meeting House

Coorganised by Austrian Cultural Forum

Thursday / 24 September

/ 16:00

Pardon, To Tu

Discussion: A Grown-up Talk about Music-Making Children

Organised by "Glissando" modern music magazine, 4.99 Foundation

Friday - Saturday / 25-26 September

/ 10:30 – 16:00

Warsaw University Library, Bogumił Linde Hall

Conference: *The Musical Language of Contemporary Polish Composers: Self-reflection*

Organised by University of Warsaw, Institute of Musicology, Polish Music Information Centre POLMIC

Friday / 25 September

/ 12:00

PWM Edition, Chamber Hall

Presentation of the *Zamowieniakompozytorskie.pl* website

Organised by Institute of Music and Dance

Saturday / 26 September

/ 16:00

Austrian Cultural Forum

Cracow Music Academy students' concert

Organised by Cracow Music Academy

/ 18:00

Prom Kultury Saska Kępa arts centre

Concert of award winners at the 6th Zygmunt Mycielski Competition of the Polish Composers' Union – Youth Circle

Organised by the Polish Composers' Union – Youth Circle, Ensemblage Foundation

*** a piece with nonlinear time of performance, participant and use

** first performance

* first Polish performance

The programme is subject to alteration.

16.09.2015