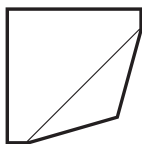


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Warsaw Autumn
International Festival of Contemporary Music

20-28 september 2013

Friday / 20 September – Saturday / 28 September

/ 11:00–19:00

The State Ethnographical Museum in Warsaw, Patio

Adam Dudek, Aleksander Nowak Spoon River Anthology **
(multimedia installation)

Opening of the installation – 19 September, 19:00

Friday / 20 September

/ 19:30

Warsaw Philharmonic, Concert Hall

NATIONAL POLISH RADIO SYMPHONY ORCHESTRA
(Katowice)

POLISH RADIO CHOIR

Hidéki Nagano, piano

Wu Wei, sheng

Alexander Liebreich, conductor

Ondřej Adámek Polednice ** (WA commission)

Tristan Murail Le Désenchantement du monde *

Huang Ruo The Color Yellow *

Kazimierz Serocki Symphonic Frescoes

/ 22:30

Warsaw Philharmonic, Chamber Hall

ENSEMBLE PHOENIX BASEL

Jürg Henneberger, conductor

Georg Friedrich Haas AUS.WEG *

Fusun Köksal Deux visions pour sextuor *

Piotr Roemer Soneostasis ** (WA commission)

Michel Roth molasse vivante *

Elena Mendoza Díptico *

Saturday / 21 September – Saturday / 28 September

(installation closed on 24 September)

/ 10:00 – 18:00

Museum of the History of Polish Jews, Resource Centre

Paweł Janicki LutoScratch (installation)

Opening of the installation - 21 September, 17:00

Saturday / 21 September

/ 19:30

Soho Factory

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Katowice City Singers' Ensemble CAMERATA SILESIA

Carlos Mena, countertenor

Marcel Pérès, Arab voice

Isabel Puente, piano

Maruta Staravoitava, bass flute

Johannes Nied, double bass

EXPERIMENTALSTUDIO des SWR, sound projection

José María Sánchez-Verdú, conductor

Szymon Bywalec, conductor

Klaus Huber Erinnere dich an Golgatha... *

Brian Ferneyhough Mnemosyne

José María Sánchez-Verdú Libro de las estancias *

/ 22:30

Teęcza Studio – Hall No. 5

Karin Hellqvist, violin, live electronics

Keir Neuringer, saxophone, live electronics

Dominik Karski Certainty's Flux **

Mauricio Pauly Its fleece electrostatic *

Joakim Sandgren lumières noires *

Malin Bång purfling *

Keir Neuringer The Love Story

Sunday / 22 September

/ 16:00

IMKA Theatre

Sylvia Nopper, mezzo-soprano

Uroš Rojko, clarinet

Klara Tomljanovič, guitar

Luka Juhart, accordion

Włodzimierz Pawlik, piano

Izabela Chlewińska, dance, choreography

Tomasz Bergmann, video projection

Grzegorz Pieniek Days to come, days gone by **

(WA commission)

Arthur Kampela As if **

Uroš Rojko Lakritze **

Jacek Grudzień, Izabela Chlewińska Preparation for Change **
(Polish Composers' Union Commission)

/ 19:30

Warsaw Philharmonic, Concert Hall

WARSAW PHILHARMONIC

– **THE NATIONAL ORCHESTRA OF POLAND**

Krystian Zimerman, piano

Jacek Kasprzyk, conductor

Witold Lutosławski Piano Concerto

Witold Lutosławski Symphony No. 3

/ 22:30

Warsaw Philharmonic, Chamber Hall

ENSEMBLE MODERN

David Haller, reciter

Clemens Heil, conductor

Where from? Where to? – Myths, Nations, Identities
in Central and Eastern Europe – 1st concert

Paweł Hendrich Sedimetron *

Nina Šenk Twenty in Five *

Judit Varga Entitas *

Kristaps Pētersons Money *

Monday / 23 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

AUKSO – Chamber Orchestra of the City of Tychy

Piotr Nowak, trumpet

Aleksandra Rupocińska, harpsichord

Barbara Drażkowska, piano, co-author of Wax Music project

Tobias Weber, phonographs

Adelaida Merchán-Drażkowska, curator of Wax Music

Marek Moś, conductor

Andrzej Chtopecki in memoriam

Marcin Bortnowski And There Was No More Sea

Martin Smolka Tears

Paweł Mykietyn Wax Music * **Paweł Szymański** Epilogue **

Onutė Narbutaitė Melody in the Garden of Olives

/ 22:30

Warsaw Philharmonic, Chamber Hall

ENSEMBLE MODERN

Clemens Heil, conductor

Where from? Where to? – Myths, Nations, Identities
in Central and Eastern Europe – 2nd concert

Matej Bonin Kaleidoscope *

František Chaloupka Mašín Gun: The Seven Rituals for purging
the Czech Lands from the Spirit of Communism *

Jānis Petraškevičs Darkroom. Ein Phantasiestück *

Andris Dzenītis Latvian Cookbook *

Tuesday / 24 September

/ 19:30

Warsaw Philharmonic, Concert Hall

WARSAW PHILHARMONIC

– **THE NATIONAL ORCHESTRA AND CHOIR OF POLAND**

WARSAW BOYS CHOIR

Christiane Libor, soprano **Jarosław Bręk, baritone**

Stephan Klemm, bass

Daniel Olbrychski, reciter

Antoni Wit, conductor

Krzysztof Penderecki Passio et Mors Domini Nostri Jesu Christi
secundum Lucam

Wednesday / 25 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

POLISH RADIO SYMPHONY ORCHESTRA

WROCLAW PHILHARMONIC CHOIR

The Katowice City Singers' Ensemble CAMERATA SILESIA

**TWOgether Duo: Magdalena Bojanowicz, cello, Maciej Frąckiewicz,
accordion**

Magdalena Szostak-Krupowicz, soprano **Christine Pryn, violin**

Małgorzata Walentynowicz, piano

Jan Pilch, percussion

Stanisław Krupowicz, Marcin Rupociński, computer

Renato Rivolta, conductor

Rafał Augustyn Tam. Music for Violin, Voices and Instruments **

Zbigniew Bargielski Concert for Piano, Percussion and Symphony
Orchestra ** (WA commission)

Bruno Mantovani Cantata No. 4 *

Stanisław Krupowicz Machinae coelestes** (WA and Space
Research Centre PAS commission)

/ 22:30

Warsaw Philharmonic, Chamber Hall

NEUE VOCALSOLISTEN

SILESIA STRING QUARTET

Andris Dzenītis Trataka. Point noir*

Stawomir Wojciechowski Blind Spot**

Lucia Ronchetti Hombre de mucha gravedad*

Rebecca Saunders Fletch*

Thursday / 26 September

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

KWARTLUDIUM

Rüdiger Bohn, conductor

Joanna Woźny as in a mirror, darkly **

(Deutschlandfunk, Köln commission)

Annesley Black Snow Job *

Yannis Kyriakides Telegraphic *

Matthias Ockert open room in overlapping spaces **
(German Music Council commission)

/ 22:30

Warsaw Philharmonic, Chamber Hall

SILESIA STRING QUARTET

Henryk Mikołaj Górecki

'Already It Is Dusk' String Quartet No. 1

'Quasi una Fantasia' String Quartet No. 2

'...songs are sung' String Quartet No. 3

Friday / 27 September

/ 19:30

Koneser Cultural Centre

Miguel Azguime, music, libretto, concept and speaker

Paula Azguime, stage director, video composition, concept and sound projection

Frances M. Lynch, soprano

Nicholas Isherwood, bass baritone

Marina Pacheco, soprano

Ágata Mandillo, speaker

Norrbotten NEO

Petter Sundkvist, conductor

André Perrotta, technology director and programming (CITAR researcher)

André Baltazar, motion capture and programming (CITAR researcher)

Andre Bartetzki, live electronics

Perseu Mandillo, VFX | 3D effects, photography and video

José Grossinho, computer music assistant

Jakub Szczypa, musical assistant, translations

Violeta Barradas, stage assistant

Sílvia Real, elements of choreography

Atalaia 31, costumes

Miso Studio, equipment and technology

Miguel Azguime A Laugh to Cry ** (WA commission with the friendly support of the Ernst von Siemens Foundation) opera

/ 22:30

Witold Lutosławski Polish Radio Concert Studio

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Allison Bell, soprano

Theo Nabicht, metal contrabass clarinet

Szymon Bywalec, conductor

Fabián Panisello Libro del frío *

Michał Moc Po-wer **

Yann Robin Art of Metal I *

Saturday / 28 September

/ 19:30

Warsaw Philharmonic, Concert Hall

WARSAW PHILHARMONIC ORCHESTRA

– **THE NATIONAL ORCHESTRA OF POLAND**

Christianne Stotijn, mezzo-soprano

William Dazeley, baritone

Rafał Janiak, conductor

Thomas Simaku Concerto for orchestra **

Paweł Szymański Sostenuto

Thomas Adès Totentanz *

LITTLE WARSAW AUTUMN:

recommended for children aged 4–12

Friday / 20 September – Sunday / 29 September

/ open: from dusk till dawn

Royal Łazienki Museum in Warsaw, Temple of Sybil

Lidia Zielińska Slices of Music ** (interactive installation), (WA commission)

Opening of the installation – 20 September 17:00

Saturday / 21 September

/ 11:00 and 16:00

Royal Łazienki Museum in Warsaw, Playground

HOB-BEATS PERCUSSION GROUP

Sound Splash Play (percussion concert)

Mitosz Pękala Sound Splash Play**

Steve Reich Music for Pieces of Wood

Thierry De Mey Silence Must Be!*

Sunday / 22 September

/ 11:00 and 16:00

Koneser Cultural Centre

Maria Wiczorek, voice, violin

Tadeusz Wierzbicki, fairy tale text author, light figures' theatre

Mirosław Poznański lights **Aleksandra Semenowicz**, costume

Tadeusz Wielecki, **Tadeusz Wierzbicki** The Little Shoemonger and the False King ** (chamber opera for children and adults)

Saturday / 28 September

/ 11:00

Zachęta – National Gallery of Art, Multimedia Room

KWARTLUDIUM, moderators

Kwartludium in Wonderland: What's Behind the Mirror (workshop with elements of interactive concertising for children aged 4–7)

/ 16:00

Zachęta – National Gallery of Art, Multimedia Room

KWARTLUDIUM, moderators

Kwartludium in Wonderland: What's Behind the Mirror (workshop with elements of interactive concertising for children aged 8–12)

FRINGE EVENTS

Friday / 20 September

/ 16:00

PWM Edition

New website presentation www.baird.polmic.pl

Organized by POLMIC Polish Music Information Centre, PWM Edition and Polskie Nagrania

/ 16:00

Praga Południe Borough Culture Promotion Centre

1st Concert of the Polish Composers' Union – Youth Circle

Organized by the Polish Composers' Union – Youth Circle

Saturday / 21 September

Museum of the History of Polish Jews

Polska Music Now. Where does the future hold?

/ 10:00-12:30 – Panel no. 1: *Witold Lutosławski and Warsaw Autumn*

/ 13:30-16:00 – Panel no. 2: *21st- Century Polish Composers: The main Trends in Today's Polish Music*

Organized by Adam Mickiewicz Institute

/ 12:00

Austrian Cultural Forum

Meet the composer: Tristan Murail

Organized by Warsaw Autumn

/ 16:00

Praga Południe Borough Culture Promotion Centre

2nd Concert of the Polish Composers' Union – Youth Circle

Organized by the Polish Composers' Union – Youth Circle

Sunday / 22 September

/ 12:00

Austrian Cultural Forum

Meet the composer: José María Sánchez-Verdú

Organized by Warsaw Autumn

Monday / 23 September

/ 16:00

PWM Edition

Books presentation: *Warszawska Jesień w tekstach Andrzeja Chłopeckiego*, edited by Magdalena Długosz, Katarzyna Naliwajek and Marta Szoka, Andrzej Chłopecki *Alban Berg. Człowiek i dzieło czasu młodości. Od pieśni solowej do orkiestrowej*
Organized by Warsaw Autumn, PWM Edition

/ 16:00

Mazovia Region Centre of Culture and Arts

Presence – a Belarusian concert

Organized by Polish Composers' Union

/ 18:00

State Music School Complex No. 1, Warsaw, Irena Kirjacka Hall

Electronic music composition workshop

Moderator: Miguel Azguime

Organized by POLMIC Polish Music Information Centre, State Music School Complex No. 1 in Warsaw

Tuesday / 24 September

/ 16:00

State Music School Complex No. 1, Warsaw, Irena Kirjacka Hall

Concert of the Polish Composers' Union – Warsaw Branch

Organized by Polish Composers' Union – Warsaw Branch

/ 22:30

Museum of the History of Polish Jews

**Concert of the For Tune Publishing House
(Ryczek, Błażejczyk, Lorent and Nerkowski)**

Organized by the For Tune Publishing House

Thursday / 26 September – Friday / 27 September

/ 9:30-18:00

Fryderyk Chopin Institute, Conference Hall

Witold Lutosławski's music at the threshold of the 21st century.

Realisations, assessments, perspectives

International scientific conference

Organized by Institute of Musicology of the Warsaw University, Witold Lutosławski Society, The Fryderyk Chopin Institute

Thursday / 26 September

/ 16:00

PWM Edition

Book presentation: Beata Bolesławska-Lewandowska *Henryk Mikołaj*

Górecki. Portret w pamięci

Organized by PWM Edition

Friday / 27 September

/ 11:00

PAP Press Center

Press conference on new music award founded by the Major of

Wrocław – Rafał Dutkiewicz

Organized by Municipality of Wrocław, Cultural Division

/ 16:00

Fryderyk Chopin University of Music, Karol Szymanowski Hall

Concert of the Chamber Philharmonic Warsaw

Organized by the Polish Musicians' Association – Warsaw Branch,

Fryderyk Chopin University of Music

/ 18:00

PWM Edition

Concert of the NZTrio

Organized by New Zealand Embassy in Warsaw

Saturday / 28 September

/ 10:00

Austrian Cultural Forum

Meet the composer: Miguel Azguime

Organized by Warsaw Autumn

/ 12:00

Mazovia Region Centre of Culture and Arts

Concert *New Music from Latvia*

Organized by POLMIC Polish Music Information Centre, Mazovia Region Centre of Culture and Arts

** first performance

* first Polish performance

The programme is subject to alteration.

21.08.2013