

WARSAW AUTUMN

21-29 September 2012 55th International Festival of Contemporary Music

21 Friday – 29 Saturday September

10:00–17:00 – Austrian Cultural Forum, Gallery

Audiovisual installations

Henning Lohner *The Revenge of the Dead Indians:*

In Memoriam John Cage

Adam Dudek *Opera Proibita /Jacek*

Andrzej Bielawski *Atlases 1995–2008*

Opening of the installations – Thursday 20 September 18:00.

21 Friday September

19:30 – National Philharmonic, Concert Hall

WARSAW PHILHARMONIC ORCHESTRA

– **THE NATIONAL ORCHESTRA OF POLAND**

Elena Vassilieva soprano

Lilianna Zalesińska mezzo-soprano

Gilbert Nouno, Arshia Cont

IRCAM computer music designers

Marcin Wolniewicz sound projection

Pascal Rophé conductor

Krzysztof Penderecki *Pittsburgh Overture* *

Rozalie Hirs *Roseherte* *

Kryštof Mařatka *Zverohra*

Mauricio Kagel *Ein Brief*

Jonathan Harvey *Speakings* *

21 Friday September

22:30 – ‘Fabryka Trzciny’ Arts Centre

MALE INSTRUMENTY

(SMALL INSTRUMENTS)

Paweł Romańczuk, Piotr Kurek toy pianos

Krzysztof Knittel live electronics

Wojciech Błażejczyk sound projection

John Cage *Music for Amplified Toy Pianos* *

Krzysztof Knittel *free for(m) macwin_2* **

22 Saturday September

19:30 – Witold Lutosławski Polish Radio Concert Studio

Noa Frenkel contralto

Susanne Otto contralto

Roberto Fabbriciani flute

Ernesto Molinari clarinet

Michael Kasper cello

ENSEMBLE EXPERIMENTAL EXPERIMENTALSTUDIO des SWR

Detlef Heusinger conductor

Luigi Nono *A Pierre. Dell'azzurro silenzio, inquietum*

Mark Andre *...hoc...* *

Jamilia Jazylbekova S.O.G. **

Chaya Czernowin *Ina* *

Luigi Nono *Guai ai gelidi mostri* *

22 Saturday September

22:30 – ‘Koneser’ Cultural Centre

Agnieszka Kuś dancer

Barbara Okoń-Makowska sound projection

Karlheinz Stockhausen INORI

23 Sunday September

19:30 – Fryderyk Chopin University of Music

ENSEMBLE INTERCONTEMPORAIN

Natalia Zagorinskaya soprano

Patrick Davin conductor

Stanisław Bromboszcz *Con tensione* **

(WA COMMISSION)

György Kurtág *Four Capriccios*

Lidia Zelińska *Ukiya* **

(WA COMMISSION)

Tadeusz Wielecki *Points of Hearing* **

György Kurtág *Four Poems by Anna Akhmatova* *

23 Sunday September

19:30 – National Philharmonic, Chamber Hall

NEUE VOCALSOLISTEN

Galina Stoev libretto

Titus Selge stage director

Astrid Eisenberger costumes

Wojciech Błażejczyk sound projection

Oscar Strasnoy *Geschichte* * operetta a cappella based on a play by Witold Gombrowicz (new version)

24 Monday September

19:30 – Witold Lutosławski Polish Radio

Concert Studio

**AUKSO – CHAMBER ORCHESTRA
OF THE CITY OF TYCHY**

Anna Radziejewska mezzo-soprano

TWOgether Duo

Magdalena Bojanowicz cello

Maciej Frąckiewicz accordion

Marek Moś conductor

Adriana Hölszky *Wolke und Mond*

Matthias Pintscher *dernier espace avec introspecteur*

Wojciech Błażejczyk *Means of Protection* **

(WA COMMISSION)

Toivo Tulev *Gare de l'Est*

Salvatore Sciarrino *Cantiere del poema* *

25 Tuesday September

19:30 – Evangelical Reformed Church

THE KATOWICE CITY SINGERS'

ENSEMBLE – CAMERATA SILESIA

Tomasz Orłow organ

Arkadiusz Kuc, Bartłomiej Merta, Tomasz Rawski

percussion

Anna Szostak conductor

Krzysztof Baculewski *Prelude, Psalm and Meditation*

Anna Korsun *Landscapes* *

Juste Janulyté *Aquarelle* *

Paweł Szymański ΦΥΛΑΚΤΗΡΙΟΝ (PHYLAKTERION)

26 Wednesday September

19:30 – ‘Koneser’ Cultural Centre

EUROPEAN WORKSHOP

FOR CONTEMPORARY MUSIC

Ji Eun Park soprano

Conrad Schmitz baritone

Marcin Majchrowski speaker

Pupils of the Grammar School No. 50 run

by the Culture and Education Association

Rüdiger Bohn conductor

Artur Zagajewski *canto* **

(POLISH RADIO, CHANNEL 2 AND WA COMMISSION)

Jagoda Szmytka *happy deaf people* **

(EUROPEAN KRZYSZTOF PENDERECKI MUSIC

CENTRE AND WA COMMISSION)

Manos Tsangaris *Vivarium – Traveling, Cooking, Zoo...* *

(new version) (GERMAN MUSIC COUNCIL COMMISSION)

27 Thursday September

19:30 – National Philharmonic, Concert Hall

**WARSAW PHILHARMONIC ORCHESTRA
– THE NATIONAL ORCHESTRA OF POLAND**

Łukasz Owczynn timer double bass

Ken Ueno overtone singer

Aneta Kapla, Magdalena Dobrowolska sopranos

Kari Kriikku clarinet

Rafał Janiak conductor

Witold Szalonek *Musica concertante*

Ken Ueno *On a Sufficient Condition for the Existence
of Most Specific Hypothesis* *

Beat Furrer *canti notturni* *

Kaija Saariaho *D'OM LE VRAI SENS* *

27 Thursday September

22:30 – Imka Theatre

Johanne Saunier dance, voice

Eva Furrer octobass flute, voice

Michael Schmid bass flute, voice

Richard Dubelski percussion, voice

Georges Aperghis staging

Daniel Lévy scenography and video

Georges Aperghis, François Regnault texts

Grégory Beller IRCAM computer music design

Émilie Morin artistic production collaborator

IRCAM:

Maxime Le Saux sound engineer

Yann Philippe video development

Frédéric Vandromme stage manager

Hervé Fricchet light manager

Georges Aperghis *Luna Park* *

(IRCAM – CENTRE POMPIDOU AND WA COMMISSION)

28 Friday September

19:30 – National Philharmonic, Chamber Hall

**NEW MUSIC ORCHESTRA
(ORKIESTRA MUZYKI NOWEJ)**

Agata Zubel reciter

Sławomir Pacek actor

Beata Chwedorzewska direction

Gabriel Gietzky direction

Julia Bui-Ngoc visualization

Adam Błaszczuk video projection

Maciej Jabłoński, Michał Pawełek live electronics

Zbigniew Akonom lighting

Szymon Bywalec conductor

Arnold Schönberg *Pierrot lunaire*

Maciej Jabłoński, Przemysław Fiugajski

Pierrot Lunar **

(WA COMMISSION)

28 Friday September

22:30 – 'Koneser' Cultural Centre

DUO PETRINI-JÜNGER:

Anna Petrini, Fabrice Jünger flutes

Pierre Jodlowski video, Aleksandra Gryka video

Jörgen Dahlqvist video

Pierre Jodlowski *Hyperspeed Disconnected Motions* **

(DUO PETRINI-JÜNGER

AND STATENS MUSIKVERK COMMISSION)

Fausto Romitelli *Seascape*

Aleksandra Gryka *observerobserver* **

(SOPOCKA SCENA OFF DE BICZ AND WA COMMISSION)

Tao Yu *The Peach Blossom Fan* **

Kent Olofsson, Jörgen Dahlqvist *Intérieur / Extérieur* **

(DUO PETRINI-JÜNGER

AND STATENS MUSIKVERK COMMISSION)

29 Saturday September

19:30 – National Philharmonic, Concert Hall

**NATIONAL POLISH RADIO SYMPHONY
ORCHESTRA (Katowice)**

VOCAALLAB:

Francine Vis, Elsbeth Gerritsen sopranos

Arnout Lems baritone

Maciej Straburzyński bass-baritone

Francine Vis soprano

Anna Mikołajczyk soprano

Lucas Vis conductor

Klas Torstensson *Polarhavet (Polar Sea)* *

Joanna Woźny *Loses* *

Leonardo Schiavo *A poco a poco* *

Matthias Pintscher *Herodiade-Fragmente* *

Krzysztof Wołek *The Body* **

LITTLE WARSAW AUTUMN:

recommended for children 4–12 years old

22 Saturday – 30 Sunday September

on 24 September the instalation is closed

**12:00–20:00 – Zachęta National Gallery of Art,
Children's Workshop Room**

Radosław Deruba video

Łukasz Szafankiewicz

Whoosh Sounds (interactive audiovisual installation) **

(WA COMMISSION)

Opening of the installations – Friday 21 September 17:00.

22 Saturday September

19:00 – Royal Łazienki Museum in Warsaw,

meeting point: garden gate near the Belvedere palace

Alina Mleczek saxophones Michał Górczyński clarinets

Zdzisław Piernik tuba Leszek Lorent percussion

Tadeusz Sudnik, electronic instruments

Jerzy Kornowicz piano

mime and Pupils of the Grammar School No. 50 run

by the Culture and Education Associaton

Beata Chwedorzewska and Jerzy Kornowicz

script and direction

Jerzy Kornowicz *The Hour of Metamorphoses: Echo, King*

*Midas and the Swans*** musical expedition after Ovid's *Meta-*
morphoses, edited by Anna Kamieńska (WA COMMISSION)

23 Sunday September

**11:00 and 16:00 – Zachęta National Gallery of Art,
Multimedia Room**

Barbara Zamek-Gliszczyńska soprano Ewa Liebchen flute

Urszula Nowakowska harp

Marcin Wolniewicz sound projection

Grzegorz Wierus moderator

George Crumb *Federico's Little Songs for Children*

Pierre Schaeffer *Cinq Études de bruits*

29 Saturday September

**11:00, 13:00 – Zachęta National Gallery of Art,
Multimedia Room**

Dagna Sadkowska moderator

Music workshops for children 4-7 years old:

Dagna Sadkowska "Musical Kitchen"

29 Saturday September

**15:30, 17:30 – Zachęta National Gallery of Art,
Multimedia Room**

Michał Górczyński moderator

Music workshops for children 8-12 years old:

Michał Górczyński "Wildness of Instruments"

FRINGE EVENTS:

**21 Friday
September**

16:00 – PWM Edition

Kazimierz Serocki *Who really created the Warsaw Autumn?* presentation of new website serocki.polmic.pl, promotion of a Polskie Nagrania record, discussion, concert
Organized by the Polish Music Information Centre (POLMIC), Polskie Nagrania and the PWM Edition

**21 Friday
September**

**16:00 – Fryderyk Chopin University of Music
1st Concert of the Polish Composers' Union – Youth Circle**

Organized by the Polish Composers' Union – Youth Circle

**22 Saturday
September**

12:00 – Austrian Cultural Forum

Meet the composer: **Rozalie Hirs**

Organized by the Warsaw Autumn

**22 Saturday
September**

14:00 – Austrian Cultural Forum

Meet the composer: **Kryštof Mařatka**
(with the participation of Elena Vassilieva)

Organized by the Warsaw Autumn

**22 Saturday
September**

16:00 – Austrian Cultural Forum

Meet the composers: **Czaya Czernowin, Mark Andre, Jamila Jazylbekova**

Organized by the Warsaw Autumn

**23 Sunday
September**

16:00 – Polish Olympic Committee's Olympic Center in Warsaw

"Polish Olympic Music, on the 40th Anniversary of the First Performance of *Ekecheiria* and the Games of the XX Olympiad in Munich"

A meeting with Krzysztof Penderecki and athletes performing at the Olympic Games

Organized by the Polish Olympic Committee, Polskie Nagrania and the Polish Composers' Union

**23 Sunday
September**

16:00 – Political Critique

Book presentation: **Monika Pasiecznik**

Rytuał superformuły. Licht: Die Sieben Tage der Woche Karlheinz Stockhausena (Superformula Ritual.

Licht: Die Sieben Tage der Woche by Karlheinz Stockhausen)

Organized by the Political Critique

**23 Sunday
September**

17:00 – Fryderyk Chopin University of Music, Melcer Hall

Concert of the Minsk String Quartet

Organized by the Polish Composers' Union

**23 Sunday
September**

19:30 – Royal Castle, Grand Hall

Concert in the "Music of the Eastern Borderlands" cycle

Organized by the Royal Castle in Warsaw

**24 Monday
September**

12:00 – Austrian Cultural Forum

Meet the composer: **Oscar Strasnoy**

Organized by the Warsaw Autumn

**24 Monday
September**

16:00 – Fryderyk Chopin University of Music

Concert of the Polish Composers' Union – Warsaw Branch

Organized by the Polish Composers' Union

**24 Monday
September**

17:00 – Royal Castle, Concert Hall

Beijing Modern Music Festival at the Warsaw Autumn Festival. Concert of Chinese composers.

Organized by the Adam Mickiewicz Institute

**25 Tuesday
September**

22:30 – Mazovia Region Centre of Culture and Arts

2nd Concert of the Polish Composers' Union – Youth Circle

Organized by the Polish Composers' Union – Youth Circle

**26 Wednesday
September**

14:00 – Austrian Cultural Forum

Meet the composer: **Paweł Szymański**

Organized by the Warsaw Autumn

**26 Wednesday
September**

16:00 – Fryderyk Chopin University of Music

Concert of the Chamber Philharmonic Warsaw

Organized by the Polish Musicians' Association

– Warsaw Branch

**27 Thursday
September**

12:00 – Austrian Cultural Forum

Meet the composer: **Manos Tsangaris**

Organized by the Warsaw Autumn

**27 Thursday
September**

16:00 – Political Critique

Book presentation: **Jan Topolski**

Widma i czasy. Muzyka G rarda Griseya (Ghosts and Times. The Music of G rard Grisey)

Organized by the Political Critique

**28 Friday
September**

12:00 – Austrian Cultural Forum

Meet the composer: **Georges Aperghis**

Organized by the Warsaw Autumn

**29 Saturday
September**

12:00 – Austrian Cultural Forum

Meet the composer: **Klas Torstensson**

Organized by the Warsaw Autumn

**29 Saturday
September**

16:00 – Centre for Contemporary Art Ujazdowski Castle

Dłubak Soundsystem – multimedia project

Organized by the Archeology of Photography Foundation

** first performance

* first Polish performance